

**Doctr.**  
**THE OLD MAN AND HIS WIFE.**  
"There was an old man who lived in a wood,  
As you may plainly see,  
He said he could do as much work in a day  
As his wife could do in a year.  
"With all my heart," the old woman said,  
"If that you will allow,  
Tomorrow you'll stay at home in my stead,  
And I'll go drive the plough."  
"But you must milk the cow,  
For fear she may go dry;  
And you must feed the little pig,  
That's within the sty;  
And you must mind that speckled hen,  
For fear she lay away;  
And you must reel the wool of yarn,  
That I spun yesterday."  
"The old woman took a staff in her hand,  
And went to drive the plough;  
The old man took a pail in his hand,  
And went to milk the cow.  
But Tidy binched and Tidy binched,  
And Tidy broke his cow;  
And Tidy gave him such a blow,  
That the blood ran down to his toe."  
"High, Tidy! high, Tidy! high,  
Tidy, stand back this way;  
If ever I see Tidy again,  
I'll be sure to beat him."  
"That was within the sty;  
He hit his head against the wall,  
And he made the blood to fly."  
"He went to mind the speckled hen,  
For fear she'd lay away;  
And he forgot the wool of yarn,  
His wife spun yesterday.  
So he swore by the sun, the moon and the stars,  
And the green grass on the lea,  
If he didn't do a day's work in her life,  
She should not be ruled by him."

**Advice to Young Men.**  
A lady, who signs herself "A Martyr to Late Hours," calls the following sensible suggestions to young men:  
Dear gentlemen between the ages of eighteen and forty-five listen to a few words of gratuitous remarks. When you make a social call on an evening, on a young lady, go away at a reasonable hour. Say you come at 8 o'clock, an hour and a half is certainly as long as the most fascinating of you in conversation can, or rather ought, to desire to use his charms. Two hours, indeed, can be very pleasantly spent with music, chess, or other games, to lend variety; but, kind sir, by no means stay longer. Make shorter calls and come often. A girl—that is a sensible, true-hearted girl—will enjoy it better, and really value your acquaintance more. Just conceive the agony of a girl who, well knowing the feelings of father and mother upon the subject, hears the clock strike ten, and yet must sit on the edge of her chair, in mortal terror lest papa should put his oft repeated threat in execution—that of coming down and inviting the gentleman to breakfast. And we girls understand it all by experience, and know what it is to dread the prognostic of displeasure. In such cases a sign of relief generally accompanies the closing of the door behind the gallant, and one does not get over the feeling of trouble till safe in the arms of Morpheus. Even then sometimes the dreams are troubled with some phantom of an angry father and distressed (for all parties) mother; and all because a young man will make a longer call than he ought to.

Now, young gentlemen, I'll tell you what we girls will do. Ten o'clock and a half we will be most irresistibly charming and fascinating, then, beware, monosyllable responses will be all you need expect. And if, when the limits shall have been passed, a startling query shall be heard coming down-stairs: "Isn't it time to close up?" you must consider it a righteous punishment, and taking your last, meekly depart—a sadder and, it is to be hoped, a wiser man. Do not get angry; but the next time you come be careful to keep within bounds. We want to rise early these pleasant mornings and improve the "shining hours"; but when forced to be up at unreasonable hours at night, exhausted nature will speak, and, as a natural consequence, with the utmost speed in dressing, we can barely get down to breakfast in time to escape a reprimand from papa, who don't believe in excuses—as though he never was young, and a mild reproving glance from mamma, who understands a little better poor daughter's feelings, but must still disapprove outwardly, to keep up appearances. And now, young men, think about these things, and don't—*for pity's sake*, don't—throw down your paper with "a paw!" but remember the safe side of it.

**Railway Annoyances.**  
The English railway system has at least one advantage over ours—the traveler is not pestered, every five minutes during his journey, by vendors of newspapers and small wares. There, in each station, the handsome and well-supplied book-stall gives the traveler an opportunity to furnish himself with the books or papers he may desire; and then, once seated in the railway-carriage, he is secured from interruption. But here the railway companies sell the privileges of the cars to vendors, and deliberately subject passengers to a systematized annoyance, that, with proverbial American meanness, is submitted to without a murmur. Scarcely has the train left the station, ere a boy appears with an armful of papers. He is not content to walk through the train, quietly affording those who wish to purchase an opportunity to do so; but he thrusts his wares into everybody's lap, and then immediately proceeds to gather them up. No sooner is the car canvassed for the newspapers, than the vendor reappears with a supply of candy-packets, and these are also similarly forced upon every one's attention; then come popcorn, gum-drops, comic newspapers, almanacs, pamphlets of all sorts, doughnuts and sandwiches, prize-papers in which the lucky purchaser will find a ring—the list is almost interminable, the industry of the small boy worthy of a better cause, and the tax upon the traveler's patience and endurance rendered almost insupportable. Railway managers permit these infusions upon their helpless patrons for the sake of the small sum the tormentors pay for their privilege, and American travelers submit to the imposition and the nuisance rather than "make a fuss."

If one should give me a dish of sand, and tell me there were particles of iron in it, I might look for them with my clumsy fingers and be unable to detect them; but let me take a magnet and sweep through it, and how it would draw to itself the most invisible particles by the mere power of attraction. The unthankful heart, like my finger in the sand, discovers no mercies, but let the thankful heart sweep through the day, as the magnet finds the iron, so it will find in every hour some heavenly blessing; only the iron in God's sand is gold.—O. W. Holmes.

**How To Get Along.**  
Do not stop to tell stories in business hours.  
If you have a place of business, be found there when wanted.  
No man can get rich by sitting round stores and saloons.  
"Never fool" in business matters.  
Have order, system, regularity, liberality, and promptness.  
Do not meddle with business you know nothing of.  
Never buy an article you do not need, simply because it is cheap, and the man who sells it will take it out in trade.  
Trade in money.  
Strive to avoid hard words and personalities.  
Do not kick every stone in the path.  
More miles can be made in a day by going steadily on than stopping.  
Pay as you go.  
A man of honor respects his word as his bond.  
Aid, but never beg.  
Help others when you can, but never give what you cannot afford to, simply because it is fashionable.  
Learn to say "no." No necessity of snapping it out dog fashion, but say it firmly and respectfully.  
Have but few confidants; the fewer the better.  
Use your own brains rather than those of others.  
Learn to think and act for yourself.  
Be vigilant.  
Keep ahead rather than behind the times.  
Readers cut this out, and if there be folly in the argument, let us know.

**An Attractive Home.**  
A home that is fitted up with taste will be the resort of a better class of people, and more genuine enjoyment will be shown in visiting it, than one which has nothing but the costliness of its contents to recommend it. However much astonishment and vague admiration the one may excite at first, it will finally become an eye-sore rather than an attraction, while the other will reveal a new and beautiful feature at every glance, and will never lose its pleasing power. Apart from this, however, is the all-important, but practical fact that there is an actual economy in good taste. Thousands of persons annually buy gaudy and vulgar carpets that are not and cannot be objects of interest, when, for much less money, they might in humble material, but of equally substantial quality, purchase something much better suited to the character of their rooms and much more in harmony with the character of the surroundings. If a room is arranged as a work of art, a carpet is only an item in the general effect, and it is a matter of no consequence that it should excite remark on its own account. What we want, when a stranger enters our parlor, is that he shall be impressed by a certain beauty, by a certain completeness, by a certain richness of effect, by a certain home feeling, as if the place were the dwelling of a refined people, who think enough of their home to strive to make it beautiful. It is not necessary that he should remark whether our carpet is Brussels or Ingrain, whether our wall paper costs 10 cents or \$5 a piece, whether our furniture is of the most costly wood, elaborately carved and covered with the most expensive materials, whether our curtains are of the finest lace or the richest damask, but rather that our combination of colors are harmonious, that our furniture is solid and substantial, and, in fact that our room has a cozy, comfortable look which gives some hint as to the character of its owner, and which seems to extend a large and liberal welcome.

**Take Your Home Paper.**—"Well squire, you don't take your home paper?" "No, Major, I get the best city papers on far better terms, and I take a couple of them." "But then, squire, these country papers are a great convenience to us; the more we encourage them the better the editors can make them." "If I don't know they are any convenience to me." "The farm you sold last autumn was advertised in one, and you therefore gained a customer." "Very true, Major, but I paid him five dollars for it." "Now if the neighbors had not maintained that press, you would have been without the means of publishing your daughter's marriage and your brother-in-law's death last summer." "Yes, but these things are news to the readers." "No, no, squire, not if they are all like you. I tell you, squire, the farm will come when somebody will write a long eulogy on your life, character, etc., and the printer will put it in type, and a heavy black ink under and over it, and with all your riches, this will be done for you as a grave is dug for pauper. Your wealth, liberality, and all such will be spoken of; but the printer, as he sets the type will remark: "Poor mean devil, he never took the paper, and is now swindling the printer out of his funeral notice!" "Good morning."

**A Golden Thought.**—Nature will be reported. All things are engaged in writing their history. The planet, the pebble, goes attended by its shadow. The rolling rock leaves its scratches on the mountain, the river its channels in the soil, the animal its bones in the stratum, the fern and the leaf their modest epitaph in the coal. The falling drop makes its sepulchre in the sand or stone; not a foot steps in the snow or along the ground, but prints in characters more or less lasting a map of its march; every act of the man inscribes itself in the memories of his fellows, and in his own face. The air is full of sounds—the sky of tokens; the ground is all memoranda and signatures, and every object is covered over with hints, which speak to the intelligent.

**Five Steps.**—A man had committed murder, was tried, found guilty, and condemned to be hanged. A few days before his execution he drew upon the walls of his prison, a gallows, with five steps leading up to it.  
On the first step he wrote, "disobedience to parents."  
On the second step, "Sabbath-breaking."  
On the third step, "Gambling and drunkenness."  
On the fourth step, "Murder."  
The fifth step was the platform on which the gallows stood.  
This poor fellow doubtless wrote the history of many a wasted and lost life.

**Drp Goods, Groceries, &c.**  
**C. R. H. BRUETT,**  
WHOLESALE AND RETAIL  
**GROCERY STORE,**  
OPPOSITE ARCHDEACON'S HOTEL.  
In the Store formerly occupied by J. B. Davis & Co.  
Where may be found a full stock of  
GROCERIES  
PROVISIONS, WOODEN AND WILLOW  
WARE, CROCKERY AND GLASS WARE, STATIONERY,  
PAINTS, OILS, BRUSHES, PUTTY &  
WINDOW GLASS.  
SPICES, GROUND AND UNGROUND.  
Tens 50c. 60c. 70c. 80c. 90c. \$1.00, \$1.20, \$1.40.  
GOODS DELIVERED FREE OF CHARGE!  
As he neglected to lay in a stock of Account Books, his terms will invariably be C. O. D.  
As it is his intention to carry on the Painting Business as heretofore, he feels grateful for the patronage bestowed upon him in the past, and hopes by diligence and prompt attention to the wants of his customers, to merit a continuance of the same.  
Jan. 25-27

**NEW STORE! NEW GOODS!**  
**CHAS. P. DOREMUS & SON,**  
BLOOMFIELD AVENUE,  
BLOOMFIELD, N. J.  
Have on hand a large and first class assortment of  
**Groceries, Crockery, Provisions,**  
FLOUR, FEED, &c.  
That they are selling at such low rates as will astonish the people of Bloomfield and vicinity if they will give them a fair trial.  
Goods delivered to any part of Bloomfield and vicinity free of charge.  
We keep no second quality of goods.  
Terms: C. O. D.

**W. S. BALDWIN & SON,**  
DEALERS IN  
**DRY GOODS, GROCERIES,**  
Coal and Wood  
At the Lowest Prices  
OIL, CLOTHS,  
BOOTS, SHOES,  
GROCERIES, CROCKERY,  
HARDWARE, GLASS,  
DRUGS AND MEDICINES,  
PAINTS, OILS,  
PERFUMERY & NOTIONS GENERALLY.

**WILLIAM COLFAX,**  
DEALER IN  
**DRY GOODS, GROCERIES,**  
GRAIN, FEED, ETC.  
A FINE ASSORTMENT of all goods in my line which will be sold low and promptly delivered in any part of the town.  
CORNER BROAD STREET AND BELLEVILLE AVE.,  
BLOOMFIELD, N. J.  
Jan. 25, '78

**JAMES H. WAY,**  
DEALER IN  
**FINE GROCERIES AND PROVISIONS,**  
FLOUR, FEED, GRAIN, CANNED AND DRIED FRUITS  
RAILROAD AVENUE, BLOOMFIELD.  
Goods delivered throughout Bloomfield and vicinity.

**A LARGE SUPPLY OF**  
**CANNED GOODS AND DELICACIES**  
At EDWARD WILDE'S,  
BLOOMFIELD CENTRE.  
MATES, CORN, PEAS, BEANS,  
PEACHES, PLUMS, CHERRIES, APRICOTS,  
PINEAPPLES, STRAWBERRIES,  
FRESH AND SPICED SALMON,  
LOBSTER, SARDINES,  
CROSS & BLACKWELL'S PICKLES, &c.

**C. H. WYMAN,**  
Dealer in  
**DRY GOODS, HOSIERY,**  
NOTIONS AND SMALL WARES,  
Ladies' and Gents' Furnishing Goods, etc.  
BLOOMFIELD AVENUE,  
MONTCLAIR, N. J.  
Jan. 23

**BLOOMFIELD AVENUE**  
**CASH STORE.**  
Having leased the store on Bloomfield Avenue, formerly occupied by Mr. George W. Cadmus, I am now prepared to offer  
**CHOICE FAMILY GROCERIES**  
at NEWARK prices for CASH.  
Please call and compare prices before going to Newark. *Quality of goods guaranteed to compare favorably with prices.*  
All goods marked with plain figures. Don't forget the place.  
C. H. DOLTON,  
BLOOMFIELD AVENUE,  
Opposite Hanson's Harness Factory,  
24 door from Liberty Street  
BLOOMFIELD, N. J.

**CRYSTAL SPRING**  
**ICE!**  
The days have come when Winter's way has merged in genial Spring;  
And sunny skies and blooming flowers  
Do joy and pleasure bring.  
The Summer heat and days will come  
And our hearts will joyous sing.  
For our only dream from now till night  
Will be Ice from the Crystal Spring.  
W. B. CORBY, PROPRIETOR,  
will supply his Crystal Lake Ice to families and others during the season, with promptness and dispatch, on the most favorable terms.  
Orders left at his Store, corner of Washington and Railroad Aves., Bloomfield, N. J., will receive prompt attention.

**JOY'S CHOICE HAMS AND LARD**  
GO TO  
**W. E. BALDWIN & SON'S.**  
**JOSEPH S. BALDWIN,**  
Broad street, near the Inclined Plane, Bloomfield  
**FURNITURE MOVED WITH CARE.**  
Also, General Painting and Farm Work.  
**BLOOMFIELD NEWS COMPANY,**  
CHAS. A. GILBERT, PROPRIETOR.  
Stationery, Books, Paper, Magazines, &c., &c.  
Papers delivered to any part of Bloomfield and vicinity.  
MAIN STREET, near J. Archdeacon's Hotel.  
BLOOMFIELD, N. J.

**Flour, Feed, &c.**  
**BLOOMFIELD FLOURING MILLS,**  
**J. W. POTTER,**  
MANUFACTURER OF  
**FLOUR,**  
**FEED,**  
**MEAL, &c.,**  
AND DEALER IN  
**Grain of all Kinds.**  
Constantly on hand, at the lowest market prices,  
FLOUR, from choice Genesee Wheat; Rye, White Graham, Wheat Middlings, (Fresh Ground), and neatly put up in packages of Eighth, Quarter, Half or Whole Barrels.  
BLOOMFIELD, N. J.  
All goods promptly delivered in Bloomfield and vicinity.  
**CRANE & SLAYBACK,**  
**MORRIS'S MILLS,**  
BLOOMFIELD, N. J.  
WHOLESALE AND RETAIL DEALERS IN  
**FLOUR, FEED, MEAL, GRAIN, &c.**  
**MADISON BROS.**  
WHOLESALE AND RETAIL DEALERS  
IN ALL KINDS OF  
**HARD AND SOFT COALS!**  
AND  
**MASON'S MATERIALS!**  
COMPRISING  
**HARD AND PALE BRICK**  
of our own manufacture, also  
**LATH,**  
**LIME,**  
**CEMENT,**  
**PLASTER**  
**MARBLE DUST,**  
**BLUE STONE STEPS,**  
**SILLS, &c., &c.**  
Sidewalks Flagged by Special Contract.  
BLOOMFIELD, N. J.  
Office near railroad depot.  
C. H. Madison. R. Madison.

**CONRAD REISS,**  
MANUFACTURER OF  
**SADDLES AND HARNESS.**  
ALSO DEALER IN  
FLY-NETS,  
(TRUNKS, SATCHELS, ETC.)  
Bloomfield Avenue,  
Opposite Archdeacon's Hotel,  
Bloomfield, N. J.  
Orders punctually attended to, at the shortest notice.  
Jan. 25-27

**Bloomfield Nursery.**  
As Spring is upon us, the undersigned would inform his old patrons and the public in general that he will have a large stock of green-house and bedding plants; also, all kinds of vegetable plants in season. Every variety of vines, trees, and berries for Spring planting; also a large stock of evergreens for hedging.  
BASKETS, BOUQUETS, WREATHS, CROSSBES, &c.,  
For all suitable occasions.  
Orders promptly and faithfully attended to,  
EDWARD WILDE'S,  
Also, Paints, Oils, Brushes, Sporting and Blasting Powder, Shot and Fuse.  
**JAMES BERRY,**  
WASHINGTON AVE., BLOOMFIELD, N. J.  
Furniture and Piano MOVED WITH CARE. Also General TRUCKING and other TEAM WORK.  
ALL ORDERS PROMPTLY ATTENDED TO.

**W. E. BALDWIN & SON'S.**  
**JOSEPH S. BALDWIN,**  
Broad street, near the Inclined Plane, Bloomfield  
**FURNITURE MOVED WITH CARE.**  
Also, General Painting and Farm Work.  
**BLOOMFIELD NEWS COMPANY,**  
CHAS. A. GILBERT, PROPRIETOR.  
Stationery, Books, Paper, Magazines, &c., &c.  
Papers delivered to any part of Bloomfield and vicinity.  
MAIN STREET, near J. Archdeacon's Hotel.  
BLOOMFIELD, N. J.

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**WELCH & GRIFFITH,**  
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Manufacturers of Saws.  
Superior to all others. **EVERY SAW WARRANTED.**  
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Agencies: Bloomfield, N. J.  
Price Lists and Circulars Free.  
**WELCH & GRIFFITH,**  
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**LOOK! LOOK! LOOK!**  
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A beautiful PARLOR set at your home on trial. Fully warranted for five years. Six months' credit given if desired. Call on, or address W. E. COBLESS, 500 Broadway, New Jersey.

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(Near Ridgewood Station, Morris and Essex R. R.)  
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Constructs Specialties, also prepared to furnish light work of any description, and of any quantity, to order.  
**PATTERN AND MODEL MAKING.**  
FOR SALE, the Portable Electro Magnetic Machine from the celebrated Galvano Faradic Manufacturing Co. at manufacturers' prices. Sewing and all kinds of machinery repaired.  
C. P. LADD.

**PELOUBET, PELTON & CO.,**  
Manufacturers of  
**STANDARD ORGANS.**  
Warehouses,  
481 BROADWAY, NEW YORK.  
Manufacturers—Bloomfield, New Jersey.  
These Organs contain every valuable improvement known, and have been awarded the highest premiums as the best Cabinet Organs, over the best makers at the Fair of the American Institute, New York, and at summer and State and County Fairs. For further particulars, call at the manufacturers, or address  
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**N. H. DODD,**  
**CARRIAGES AND WAGONS**  
Built to Order.  
ALSO  
**CARRIAGE PAINTING,**  
Trimming and General Blacksmithing.  
Repairing of all kinds attended to with neatness and dispatch.  
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**W. S. BALDWIN & SON**  
keep the BEST FAMILY FLOUR at Low Prices.  
**BLEES**  
Noiseless, Link-motion, Lock-Stitch  
BLESSE SEWING MACHINE CO.,  
623 Broadway, New York.

**Only 10 Cents.**  
**EVERY MAN HIS OWN PAINTER: OR, PAINTERS HOW TO SELECT AND USE THEM.**  
A plain treatise, containing sample card with 42 different actual painted shades and tints, with instructions for exterior and interior Home Decoration. 25 copies, bound in cloth, for \$5. Sample copies, paper covers, mailed, post paid, to any address, on receipt of 10 cents, by the Publisher.  
HERBERT CARLEY BAIRD,  
Box 1634, Post-Office, Philadelphia.  
See the following valuable extracts from press notices: "A very valuable book, and no one intending to paint should fail to read it."—N. Y. Tribune.  
"A work long felt as a desideratum."—Scientific Am.  
"Not only a necessity to the painter, but valuable to every occupant of a dwelling."—N. Y. World.  
"We have just painted our house as advised by the author, and congratulate ourselves that no dwelling in our neighborhood excels ours in appearance."—Herald.  
"In publishing this book Mr. Baird has done a real service to the community.—Tele. Blade.  
"We hope the publisher will sell 100,000 copies of this book during '78."—Boston Advertiser.  
"We have just painted our house as advised by the author, and congratulate ourselves that no dwelling in our neighborhood excels ours in appearance."—Herald.  
"In selling a sample copy for 10 cents, Mr. Baird must feel certain an order for 25 bound in cloth will follow."—Frank Leslie.  
"We know the towns and country paints therein recommended, and can vouch for their value and the excellence of the 'Harrison' brand of white lead."—Public Ledger.

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